

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c.

Musical notation for the beginning of 'Pied Beauty'. It features a treble clef and a 4/4 time signature. The first measure contains a whole rest with a '7' above it. The second measure is a 3/4 time signature with a whole rest. The third measure is a 4/4 time signature with a quarter rest. The melody begins in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a 3/4 time signature, a half note G3, and a whole note F3. The word 'Violins' is written at the end of the staff. The word 'Oboes' is written below the staff.

① trumpets may apply some flexibility to the pulse – as a choir and individually – but should try to keep as close to the conductor's beat as possible, aligning with the cue at ②, ③, and ⑤

♩ = 132c.

con sord. (harmon without stem)

Musical notation for the 'con sord.' section. It consists of five staves of music in a 4/4 time signature. The first staff begins at measure 15 with a dynamic marking of *f*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and quintuplet markings (5) throughout the piece. The notation includes various accidentals (sharps and naturals) and rests. The section ends at measure 21, which is marked with a circled '2' (②).

TRUMPET 2

Musical staff with measures 1-3. Measure 1 contains two triplet eighth notes. Measure 2 contains two triplet eighth notes. Measure 3 contains a sixteenth-note triplet. A circled '3' is positioned above measure 24, which contains a triplet eighth note.

Musical staff with measures 4-7. Measure 4 contains a triplet eighth note. Measure 5 contains a triplet eighth note. Measure 6 contains a triplet eighth note. Measure 7 contains a triplet eighth note.

Musical staff with measures 8-11. Measure 8 contains a five-note triplet. Measure 9 contains a five-note triplet. Measure 10 contains a triplet eighth note. Measure 11 contains a triplet eighth note.

Musical staff with measures 12-15. Measure 12 contains a triplet eighth note. Measure 13 contains a triplet eighth note. Measure 14 contains a triplet eighth note. Measure 15 contains a triplet eighth note.

④ (this cue for strings only)

Musical staff with measures 16-19. Measure 16 contains a five-note triplet. Measure 17 contains a triplet eighth note. Measure 18 contains a triplet eighth note. Measure 19 contains a sixteenth-note triplet.

Musical staff with measures 20-23. Measure 20 contains a triplet eighth note. Measure 21 contains a sixteenth-note triplet. Measure 22 contains a sixteenth-note triplet. Measure 23 contains a sixteenth-note triplet. A circled '5' is positioned above measure 29, which contains a sixteenth-note triplet.

Musical staff with measures 24-27. Measure 24 contains a triplet eighth note. Measure 25 contains a triplet eighth note. Measure 26 contains a triplet eighth note. Measure 27 contains a triplet eighth note. A circled '6' is positioned above measure 32, which contains a triplet eighth note.

Musical staff with measures 28-35. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a sixteenth-note triplet. Measure 34 contains a sixteenth-note triplet. Measure 35 contains a sixteenth-note triplet. A tempo marking $\text{♩} = 60c.$ is present. A circled '2' is positioned above measure 30. The word 'Violins' is written below the staff with six '6' time signatures.

TRUMPET 2

40

7

43 senza sord.

47

8

52

56

9

61

67

10

74

83

attacca

Wrens and Robins

♩ = 192c.

8 **(19)** senza sord. *mf* *f*

14 **(20)** 4 2 7 16 *f* ♩ = 104c.

23 2 2 4 2 5 16 3 8 5 16

34 **(22)** 2 2 2 4 5 16 3 8 5 16 3 8

46 **(23)** 2 6 3 8 7 16 9 16 2 16 4 4 2 6

(24) ♩ = 132c. 8

Oboes

(25) *faster* (♩ = 160c.) *rit.*

70

TRUMPET 2

75 *slower* (♩ = 120c.) (26) *tempo* (♩ = 160c.)

80

86 (27) *slower* (♩ = 120c.)

3 (28) 6

The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) 4 con sord. (harmon with stem) 8 (31) 7 (32) 4

p

41 (33) 3 4

Oboe 2 Oboe 3

46 mf ff p p

mf *ff* *p* *p*

52 (34) 9 (35) 12 (36) 12 (37) 6

(34) (35) (36) (37)

turn to page 10

Contemplating a Tangled Bank

♩ = 120c.

1 con sord.

2

ff

6

2

3

5

38

1

9

1

5

3

12

5

3

3

6

14

39

2

3

3

3

3

3

17

3

5

5

3

3

3

19

3

3

1

3

in measures 1 to 28 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

22 **40**

5 3 3 6 3

mp

Detailed description: This block contains the first two staves of music. The first staff starts at measure 22 with a circled measure number 40. It features a melodic line with eighth-note patterns. Above the staff, there are fingering numbers: a bracketed '5' over the first five notes, '3' over the next two notes, '3' over the next two notes, '6' over a sixteenth-note triplet, and '3' over the final note. The dynamic marking *mp* is placed at the end of the staff.

24

6 3 3 3 4

mf *f*

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 24. It continues the melodic line with eighth-note patterns. Above the staff, there are fingering numbers: '6' over the first six notes, '3' over the next note, '3' over the next note, '3' over the next note, and '4' over the final note with a downward-pointing triangle. The dynamic markings *mf* and *f* are placed below the staff.

27

1 3 **41** 5 **42**

Bassoon, Organ,
Basses

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 27. It features a melodic line with eighth-note patterns. Above the staff, there are fingering numbers: '1' over the first note with a downward-pointing triangle, '3' over the next note, a circled measure number 41, '5' over the next note, and another circled measure number 42. The fourth staff shows a sustained note for Bassoon, Organ, and Basses.

37

Strings

Detailed description: This block contains the fifth staff of music, starting at measure 37. It shows a rhythmic accompaniment for the strings, consisting of a series of chords in a steady eighth-note pattern.

TRUMPET 2

41

2 (43) 7 (44)

Bassoon, Organ,
Basses *p*

53

55

cresc. poco a poco

57

59

61 (45)

f

63

65 (46) 6

74 (47) 12 (48) 6 (49) 12

112 **50** 4 3:2 3:2 2 3:2 3:2

Trumpet 1

121 **51** 4 senza sord. 3:2 3:2 *mp* *cresc. poco a poco*

128 3:2 3:2 poco *mp* poco *mf*

132 3:2 3:2 **52** *cresc.*

136 *f*

140 **53** *ff*

147 3/4 4/4 3/4 4/4 **54** 4 3 con sord.

159 3 3 3 2 *mp* *f*

163 **55** 3 3 3 5 *pp* *mf* *pp*

TRUMPET 2

171 **(56)** 6

Oboes

187 **(57)** senza sord. 2

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p*

193 3

pp < *p* *pp* < *p* *pp* < *p*

201 **(58)** 14

pp < *p* *pp* < *mp* >